



Volume 41, Issue Two, September 2024

<https://www.cranburyhistory.org/blog>

My Family and the Revolutionary War By Bob Dreyling

I grew up in Jamesburg in the 1940s, 50s and 60s. While going to school, I would walk home for lunch which my mother would always have ready. It was a time that I could ask her questions, and we could just talk. During these talks she more than once said she could belong to the DAR (Daughter's of the American Revolution). Although this sounded interesting at the time, I would just shrug it off.

It wasn't until after my wife and I built our home and moved to Cranbury with our daughter in 1972 that I started asking her more questions. Although my mother had told me this previously, I realized my grandfather on her side was a Stults and my grandmother was a Rogers. At that time these were family names that were very common in the Cranbury, Monroe and Hightstown area. I started asking more questions, and learned she and other relatives had done extensive research on these families. Unfortunately she passed in 1996 before I was able to learn more.

It was at this point I started doing research into the Stults family and found the reason she had claimed to be eligible to be a member of the DAR. It turned out my fourth great grandfather, Henry Stults, born February 24, 1755 in Prospect Plains (at that time it was referred to as Stults Corner), had been a Private in the NJ Militia. He was called into service many times during the conflict, some of which I will describe as follows:

We have to remember that at the time of the Revolutionary War the roads were dirt and in some cases just trails. In almost all cases the militia marched. Try to imagine the distances they marched, i.e. Cranbury to Perth Amboy or to Mount Holly. They were mostly farmers and were accustomed to working and being outside. They established camps and slept in tents that probably were not waterproof. They didn't have insulated sleeping bags like we do today and slept on the ground with only the blankets they brought with them.



Photo by Nations and Cannons.com

The following are excerpts from Henry's pension application in 1832. In 1775 or 1776 he was called into service in the company commanded by Vincent Wetherill as Captain and under Colonel Heard marched to Long Island for the purpose of disarming the Tories of that place. In 1776 he was called out again and marched to Perth Amboy and Blazing Star (which was located on Staten Island) and was engaged in guarding the shores opposite the enemy which laid on Staten Island Hook. He was again called out under Captain David Chambers Company and marched to Bergen, Bergen Point (now located on the North side of the Kill van Kull, Newark Bay), Parlin Hook opposite the City of New York and was present on June 29th, 1776 when Admiral Richard Howe had organized the largest force the British Army had yet assembled, with over 400 ships and 32,000 troops as the British converged on the New York harbor. One can only imagine how this may have appeared to someone such as Henry (a farmer) from Prospect Plains. He remained engaged there for about one month, protecting the people in that part of the state from the excursions of the enemy. (continued on Page 4)

The heading above by CHPS member Nadine Berkowsky showcases Cranbury's four historical buildings under CHPS care. The Elizabeth M. Wagner History Center, the 1713 East Jersey Cottage, the Cranbury Museum and the Parsonage Barn.

Co-Presidents' Message

What a great several months our Society has had! We had an informative talk at the Museum on preservation by Mark Berkowsky and a beautiful float that would have been in the Memorial Day parade had it not been cancelled because of the weather. In July, we enjoyed a performance on a lovely evening at the Parsonage Barn by CHPS members, Terri Morrow and Ken Mayberg. A wonderful Cranbury Museum exhibit, *Cranbury Proud-Path to Preservation*, closed at the end of August and a new exhibit, *Albert Einstein: Champion of Racial Justice and Equality*, will open in September. We participated with membership, event ticket sales and Society sales at Cranbury Day and are looking forward to **Tavern Tidbits** at the Cranbury Inn on September 21, **The Parsonage Plantation Historic Cranbury House Tour** on September 28, **Cranbury Wassail** on December 7 and the **Christmas Tea** at the Museum on December 8. We are so thankful for our members who volunteer to help with our events!



In Memoriam

Bill Bunting, a longtime member of CHPS and a Cranbury resident, passed away on August 1, 2024 at the age of 95. He was a CHPS Board member for many years and had been President of Cranbury Landmarks, Inc. Before he retired, Bill had a law practice in Princeton. He was honored at the Society's Preservation Celebration in 2019 when the Society honored Cranbury Landmarks, Inc. Bill spoke on behalf of that group and gave the history of three preservation projects that the group accomplished over the years. The first was the saving of the Old Cranbury School from demolition. After restoring the building, Landmarks rented space in it to community groups, until the Board of Education took it over. It became Cranbury Township's Town Hall in 2001 and now houses Cranbury Township offices and the Board of Education. In 2010, the group partnered with Cranbury Township and the Cranbury Historical & Preservation Society to reconstruct the Parsonage Barn in the Cranbury Barn Park on Cranbury Neck Road and to save the 1713 East Jersey Cottage. It is because of Bill and many other CHPS volunteers that we enjoy our beautiful Cranbury today. Thank you, Bill. You will be missed.

Jo D. Andrews and Audrey Smith
CHPS Co-Presidents

National Preservation Month

By Karen Kelley

In honor of National Preservation Month, the Cranbury Historical & Preservation Society hosted *A Conversation with Mark Berkowsky about Preservation in Cranbury* at the Cranbury Museum on Sunday, May 5th. Mark's presentation focused on the projects and people involved in the preservation of Cranbury during the past six decades.

A Historical Society member and its Historic Preservation Chair for over thirty years, Mark was directly involved in many Cranbury preservation projects. Mark is also President of the Cranbury Housing Associates and continues to be a strong advocate for Cranbury preservation.

The lecture was presented in the Perrine Exhibit room, where the exhibit, *Cranbury Proud- Pathway to Preservation* complimented Mark's presentation.

Excerpts of Mr. Berkowsky's presentation are on Page 3. To read more about Cranbury's historic preservation, please visit the CHPS website at cranburyhistory.org for Mr. Berkowsky's full presentation and look for an encore presentation in the spring.

Exciting New CHPS Program!!

**The Cranbury Junior Historians
Youth Education Initiative**

By Delpha Georges

The Cranbury Junior Historians Youth Education Initiative is underway and gaining steam! Over the summer, meetings were held with Cranbury School staff to collaborate on lesson plans involving Dr. John Chambers and his assistants' recent discoveries confirming George Washington's overnight stay in Cranbury before the historic Battle of Monmouth. We also connected the school with the Lenape Chief of Education, Barbara "BlueJay" Michalski, to develop a presentation tailored to the middle school students that brings our local Lenape history to life. With the support of the teachers, extra credit opportunities will be given should students visit and document their visit to the Society's properties or participate in a Society youth event like Colonial Board Game Night at the Cranbury Public Library.

Also in development is a CHPS Award for students who lead by example and show pride in our community's history and preservation. To support and expand on this educational programming, for each program, we will send home flyers, geared towards parents, describing the goals of the Society, the properties we manage and how their family membership supports our Cranbury Junior Historians Youth Education Initiative.

The following is an excerpt of a presentation given by Mr. Mark Berkowsky on May 5, 2024 at the Cranbury Museum.

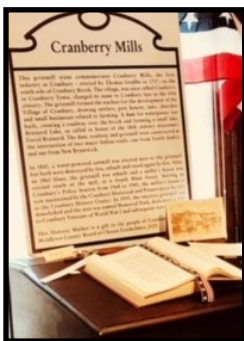
Historic Preservation in Cranbury

By Mark Berkowsky

For those of you who don't know me, I am an architect and planner and have lived in Cranbury for over 50 years with my wife and two children. I've been on the Board of the Historical Society since 1982 and was chair of the Historic Preservation Committee. I am happy to be able to share my thoughts on the Historic Preservation efforts in Cranbury. When we moved here, we were aware of Cranbury as a historic town, but we didn't appreciate what that really meant. To understand where we are going, we must understand from where we came. We have a rich small town farming community heritage, and we are only one of a few towns in New Jersey that has maintained our small-town atmosphere and its historic significance. While preserving our historic character, we have allowed our town to grow slowly and not die. The town is not a museum but a very vibrant community. We exist due to the volunteers over the years that have given their time and talent to help maintain our town's character. Our historic heritage has been maintained with the preservation of historic buildings and sites in the Village, and its agricultural setting. I'm going to review the challenges that Cranbury has faced over the years. Many of these have been identified and successfully addressed through the efforts of the Historical Society as well as other volunteer groups in town.

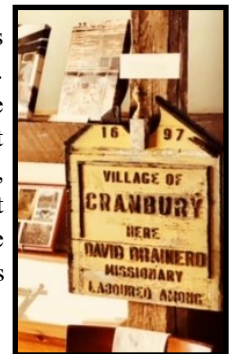


Photo by Kirstie Venanzi



The Cranbury Historical and Preservation Society – or the Society as it is commonly called - was founded in 1967 and incorporated in 1970. It has been the lifeblood of historic preservation efforts in town. The big issues that the town has faced have been addressed by the Historical Society, Cranbury Landmarks and Cranbury Housing Associates. They have all assisted in the preservation of our town. While preserving the buildings was and is important, I feel the two most critical issues which the Society addressed and took a leadership role in were Farmland Preservation and the Mt. Laurel Court decisions. Other Preservation issues, while not as critical, but still extremely important were Route 92, The County Dump, Historic Preservation Advisory Committee, now the Historic Preservation Commission. Historic Building and Sites that were issues in their day include Establishment of the State and National Historic District, The Museum, The Old School, Gristmillers' House, Holland House, Hess Farmstead, Parsonage Barn, Barn Park - Corn Crib & Wagon House, Water Tower, and the 1713 East Jersey Cottage.

The members of the Society helped to create the formality of the Historic Village. The Society members researched documents and maps and other records to support the nomination of the Village as a Historic District. More than 200 buildings from the 18th and 19th century were researched. The District was placed on the State register in 1979 and in 1980 it was placed on the National Register of Historic Places. Nomination and placement on the Registers was earned due to the profusion of examples of the Greek Revival, Italianate, Carpenter Gothic, Queen Anne and Colonial Revival architectural styles that are present in the area. The most repeated statement from the nomination is "Cranbury is the best-preserved 19th century Village in Middlesex County. While there are many small mill towns in New Jersey, few are in such an undisturbed environment as that of Cranbury." This designation has been quoted many times in support of maintaining our historic buildings and heritage in town.



In summary, we have protected our town from the potential negative impacts of the proposed: Route 92, and the County Dump. We have been proactive in establishing the State and National Historic District and the Historic Preservation Ordinance and Commission. We have saved and preserved buildings in the Village and the surrounding farm areas: The Museum, The Old School, Gristmillers' House, Holland House, Hess Farmstead, Parsonage Barn, Barn Park - Corn Crib & Wagon House and the 1713 East Jersey Cottage. We have preserved almost 4,000 acres of farmland, which provides the context for our Village. And lastly, we have provided affordable housing for our residents without unduly burdening our infrastructure and without excessive and rapid growth. I want to thank Karen Kelly for setting up this display, showing many of the wonderful preservation efforts that have been carried out over the years. This has happened not by one or two or three people, but many volunteers over time. Fortunately, that torch is being passed on to newer residents and hopefully it will continue. For those of you who didn't know her, Betty Wagner was a Historical Society President, Member of the Planning Board, Chair of the Tercentennial Committee, and many other activities. I will always remember Betty's words: "We must remain vigilant in the protection of our historic resources." Thank you for allowing me to share some of my remembrances of our past and current historic preservation efforts.

My Family and the Revolutionary War
(Continued from Page 1)

Over the next two years he was called out a number of times. In January 1777 at the time the British lay at the City of New Brunswick, Henry was engaged in numerous scouting parties for the purpose of confirming where the enemy was and protecting the surrounding inhabitants from plundering parties.

In June 1778 he was again called into service under Colonel Neilson and marched to Stab Town (shown on an 1814 map of NJ just below Burlington). They retreated before the British army crept from Philadelphia into New Jersey. From there they marched to English Town and on to where the Battle of Monmouth took place. He was near but not engaged in this battle.

During 1779 and 1780 he was again called out a number of times. On one tour he was marched to Springfield (where the enemy had burned the town) for the purpose of driving out the enemy. These memories were taken from Henry's Revolutionary War Pension Application. At the time Henry was 77 and not in good health. He passed away on October 3, 1832 and never received any of his pensions. Other than Henry, two other members of the Stults family served during the Revolution: Jacob b.5/20/1761, d.1/14/1838, a distant cousin, and Peter b.11/17/1759, d. 6/29/1829, my 5th great uncle.

But, that's a story for another time

**CHPS and HPC Collaborate
On Historic Cranbury Property Inventory Map**

By Brendan Houle

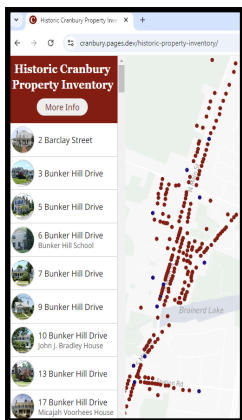
The Cranbury Historical & Preservation Society is collaborating with the Cranbury Township Historic Preservation Commission on an interactive online map.

The Historic Preservation Commission, responsible for designating and preserving historic districts and sites within Cranbury, has conducted extensive architectural surveys in recent years. These surveys produced 266 property reports, each of which includes a current photograph, a detailed physical description, and a brief history of the property.

Rooted in Cranbury's tradition of civic participation, the project originated one year ago as I observed the Commission's live-streamed meetings. The property reports, scattered across multiple voluminous architectural surveys, were difficult for the community to access. As a software engineer, I volunteered to solve the problem by creating a website. Subsequently, having joined the Commission, I met with Karen Kelley and Linda Schilling at the History Center to determine how the Society's materials could be integrated.

The new map presents the Commission's property reports alongside historical photos and notes from the Society's records. These "Historian's Notes" depict a property's earlier appearances and recount the stories of that location.

While best explored on a large screen, the website is also available on mobile phones, allowing users to learn about a building while viewing it from a sidewalk. Visit the website at www.cranbury.dev/historic and contact the History Center if you would like to help bring more of the Society's visual and written records into this new digital experience.



New Washington Plaque Unveiled in Cranbury

By John W. Chambers

In time for Cranbury Day, and the celebration of the 250th Anniversary of the American Revolution, the Cranbury Historical and Preservation Society unveiled its newest historical plaque about George Washington in Cranbury. The ceremony occurred on September 3rd at 53 South Main Street, hilltop site of the former Stites' house. It was General Washington's headquarters while his 8,000 soldiers were deployed in and around Cranbury. Lafayette and Hamilton had met there a day earlier. Washington and his army stayed most of the day and, as new research confirms, overnight, June 26-27, 1778. Only a day and a half later, they confronted the British army and fought the Battle of Monmouth.

Mayor Eman El-Badawi attended the unveiling ceremony as did Audrey Smith, Co-President of the society; Karen Kelley, Chair of the Society's 250th Anniversary of the American Revolution Committee and Curator of the CHPS's museum; and fellow colleagues on the Historical Research Committee, architect Steven J. Golisano; and retired Rutgers history professor John W. Chambers, who recognized the outdated nature of the previous plaque and created the new one.



Mayor Eman El-Badawi, left, and Steven Golisano, with fellow members of the Historical Society attending, Audrey Smith, John W. Chambers, and Karen Kelley

The new updated Gen. George Washington plaque below the older and larger Dr Hezekiah Stites' plaque.

Photos by Amy Chambers

New Home for the Water Tower Finial

By Karen Kelly

During the hot months of June, July and August, Eagle Scout candidate, Liam Kennen and fellow scouts from Troop 52 labored many hours in the Cranbury Museum Garden. The scouts built a brick pedestal with a concrete top plate to support the finial from the old Cranbury Water Tower. Liam and the scouts worked under the supervision of Jonathan Kennen, Tim Brennan and Gene McDermott. Stone mason, Earl Groendyke provided technical assistance to the scouts.

The scouts first graded an uneven garden area at the Cranbury Museum. Then they followed Liam's plans to build footers and a sturdy brick base to hold the finial, recently restored by Tim Brennan. Once the weather cools, the scouts will return to further grade and seed the garden area.

The Cranbury Historical Society and museum curator are grateful to Liam, the scouts and their mentors. The finial, presented by the American Water Company to the Historical Society in 2009, now has a place of honor in the museum garden. Unfortunately, the water tower could not be preserved but the finial remains a reminder of the tower and its place in the town's past streetscape.



Photo by Karen Kelley

Symmes Court Home to be Showcased on Upcoming Historic House Tour!

Restoring the Past: A Journey Through Our Historic Home and Landscape Renovation

By Dr. Shirin Zarqa-Lederman & Gabe Lederman

It's special when you meet that one person that shares a unique curiosity and wonder of historic farm homes, and yet there we began, 25 years ago, looking to find our peculiar diamond in the rough that told stories we had only heard of in our history books. It was not until after living in a new construction, on an 1/8th of an acre with five children, did our dream deferred become a reality at 10 Symmes Court. When we first stepped into our historic Cranbury home, we were struck by its charm and history. The 3,000+ square foot home sat on almost two acres of lush greenery telling a tale of indigeneity, revolution, and abolition. Our challenge became to honor the property's history and prepare it for another 280 year existence. As stewards of this property, we took on this responsibility wholeheartedly. Our renovation journey was one of uncovering stories, restoring the home's essence, and ensuring that both the house and the land retained their historical significance.



Photos by Dr. Shirin Zarqa-Lederman

Uncovering and Restoring the Original Floors

Our first major task was the restoration of the original wood floors. Buried beneath layers of carpet, plywood and linoleum, we discovered aged but beautiful wooden planks that had been walked upon by generations before us. The floors bore the marks of time—scratches, wear, and some gaps between the boards. But for us, these imperfections only enhanced the floor's character.

Rather than replace, we decided to restore, a decision that aligned with our goal of preserving the home's original features. Any that were beyond repair, were replaced with original boards from the attic; a gift we discovered upon moving in. Working with professionals, we carefully sanded and refinished the floors, ensuring that we retained their natural patina. The restored floors now serve as a daily reminder of the house's rich history, each scuff and scratch telling a story of the lives that once inhabited the space.

Exposing the Original Fireplaces



Another key focus of our renovation was uncovering the original fireplaces and exposing the brickwork. Initially hidden behind plaster and drywall, we were excited to discover the craftsmanship of the original brick fireplaces. We peeled back layers of more recent construction to reveal the brickwork and intricate detailing that had been hidden for decades. Horsehair used as a bridging agent was still visible in the plaster. Exposing the chimney from the coal furnace in the basement offers a great glimpse into history. That was the way to heat the entire home before oil became available in Cranbury. The one place we did not elect to expose any brick was the chimney for a brick oven in the original kitchen, now being used as a study. Instead of exposing brick here we opted to keep the wood paneling and relocate the kitchen back to its original position in the house.

Returning the Land to Its Former Uses

Beyond the house itself, we recognized that the land surrounding it held even more history. The parsonage farm held native vegetation that we wanted to preserve. We felt a strong connection to this land and wanted to return it to its former agricultural heritage. Our goal is to reestablish native plantings and crops that would have been present during the house's earliest days.

We researched the types of plants and crops that once thrived in the area, from native wildflowers to heirloom vegetables. Our project began by removing overgrowth and invasive species to accentuate the native plant life that we discovered such as the chestnut trees and pokeweed. We've gathered several other species of native vegetation to propagate including buffalo clover, corn, and wheat varieties. Slowly, the land will begin to take on its historical form, with crops and clusters of wildflowers reminiscent of the home's original agricultural uses.

This restoration effort was about more than just aesthetics. It was about sustainability, and reconnecting the land to its historical roots while promoting biodiversity. By restoring the land to its former uses, we honored the people who worked this land before us and ensured that it would continue to thrive for future generations.

Balancing Modern Needs with Historic Integrity

Throughout the renovation, we were committed to preserving the house's historic integrity while adapting it to modern living. This delicate balance required careful decision-making. For example, when updating the electrical wiring and plumbing, we made sure to do so in ways that minimize disruption to the original structure. Where possible, we preserved original elements such as windows and doors, opting for restoration rather than replacement.

While these choices sometimes took more time and resources, we felt that they were essential to maintaining the authenticity of the home. The original windows add a depth of character that modern replicas could never achieve. Similarly, much of the original doors remain, preserving their intricate details while bringing them back to their former glory. We felt the restoration would not be complete without original elements of the farmhouse that once was. Leaning into the farmhouse motif gave us the opportunity to use sliding barn doors to save space and close off spaces when necessary.

A Commitment to Preservation and Sustainability

Reflecting on this renovation journey, we are proud of the choices we've made to preserve both the home and the land. By restoring the original floors, uncovering the fireplaces, and carefully planning the reestablishment of native plantings and crops, we have not only restored the property's historical character but also contributed to the larger story of Cranbury's heritage.

Historic preservation is about more than maintaining a structure—it's about respecting the history of a place and the people who shaped it. Our home and its surrounding land now stand as a testament to this belief, blending the past with the present in a way that is sustainable, authentic, and respectful. We hope our efforts inspire others in the community to embrace the rewarding challenge of preserving Cranbury's history for future generations.

Past Events

by Karen Kelley, Museum Curator

Historic Walking Tour of Cranbury

Preservation NJ, CHPS and the Cranbury Historic Commission joined forces together to host a walking tour of downtown Cranbury on April 20, 2024. Tour Guides Karen Kelley/Steve Golisano and Barbara/Bob Rogers led the two groups. Speakers at some of the stops on the tour included Dr. John Chambers at the Stites House, Charlie Smith, Fire Chief, at the Old Fire House and Linda Schilling at the History Center. The tour was followed by a networking reception at Cranbury Inn.



Photo by Purba Lahiri

Cranbury School Fourth Graders Visit the Cranbury Museum

During the week of May 20th 48 fourth grade students and their teachers from Cranbury School visited the Cranbury Museum. The beautiful May weather cooperated as the classes walked from the school to the museum at 4 Park Place East. Ms. Margetis's class visited on Monday, Mrs. Gibeault's class visited on Tuesday and Ms. Matthews' class arrived on Wednesday.



Ms. Christine Gibeault's Class Photo by Karen Kelley

Pam Doll, Museum Docent and Karen Kelley, Museum Curator conducted tours for the students, who were attentive and inquisitive. They enthusiastically found designated items on their group activity sheet. Some of the museum items favored by the students included: the George Washington candlestick, bed warmer, butter churn, cherry picker, Victorian commode and the Native American artifacts. The fourth graders also enjoyed the Preservation exhibit in the Perrine Wing that featured the Old School.

A few days later the students surprised the museum staff with thoughtful and colorful thank you cards. The Cranbury Historical & Preservation Society hopes the fourth-grade visit can be an annual school/museum event!

Parsonage Barn

CHPS members Terri Morrow and Ken Mayberg, performing on a beautiful evening at the Parsonage Barn.



The Society schedules events at the barn during the spring, summer, and fall, and it has been the setting for wedding ceremonies, wedding photos and other events. To arrange for a tour or to schedule your own event, please e-mail

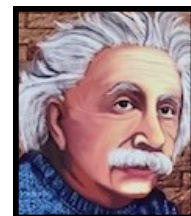
historycenter@comcast.net.

Photo by Audrey Smith

Albert Einstein:

Champion of Racial Justice and Equality

By Karen Kelley



The Princeton Einstein Museum of Science (PEMS) has teamed with the Witherspoon Jackson Historical and Cultural Society (WJHCS) to present an exhibit detailing Albert Einstein's relationships with local African Americans as well as the most prominent Black national leaders of the mid-20th century.

The Cranbury Museum is honored to have on display through October 27th the pop-up exhibit, "Albert Einstein: Champion of Racial Justice and Equality."

Albert Einstein was a scientific genius. He advanced our understanding of energy, matter, gravity, space and time. He changed our view of how the universe works! But Einstein was also a defender of human rights!

When Einstein arrived in Princeton in 1932, he described his adopted home as a "paradise" where he no longer faced the Nazi threats he endured in Germany. But Princeton was also a segregated town where White and Black citizens lived separately. Einstein found this practice abhorrent and sought friendships with the local African American citizens while supporting Black national leaders.

WJHCS President, Shirley Satterfield, a lifelong resident of the historic African American neighborhood of Princeton and childhood acquaintance of Einstein, explains, "The mainstream press in the mid twentieth century reported on nearly everything Einstein did, except for his involvement with the African American community. This exhibit highlights this largely unknown aspect of his life in Central New Jersey."

PEMS President Elizabeth Romanaux shared, "We are proud to present this important exhibit. When our permanent museum opens in 2027, guests will find science and history exhibits, including details about Einstein's deep and abiding friendships in the African American community."



The Cranbury Museum is honored to display the pop-up exhibit, "Albert Einstein: Champion of Racial Justice and Equality."

The exhibit opens on Sunday, September 22 and runs through Sunday, October 27, 1-4 pm. It will also be open for the Cranbury House Tour on Saturday, September 28, 10 am - 3 pm.

1713 East Jersey Cottage Update

Restoration work at the 1713 East Jersey Cottage is going full steam ahead. Karen Kelley met with a contractor concerning the coating for the cedar roof. A series of clean-up sessions will be scheduled to prepare for the rough plaster and brick nogging for plaster work.



Photos by Karen Kelley



Designed and crafted by Steve Golisano, this new sign will be installed soon at the 1713 Cottage.

Donations and volunteers are greatly appreciated. The 1713 East Jersey Cottage now has 593 followers on Instagram! (Cranbury_1700_house)

CHPS Business Members

We appreciate our business members. Please help us to show our gratitude by supporting their businesses.

Allen & Stults Co.
Crow and Teapot
Happiness is Homemade
Studio 43



Acquisitions

Antique Baskets & Coverlets from the Nimek Family

VOLUNTEER DOCENTS DESPARATELY NEEDED FOR THE CRANBURY MUSEUM

Share your love of History and Cranbury!

Volunteer docents are needed at the Cranbury Museum located at 4 Park Place, Cranbury, New Jersey. The Museum was established in 1972 to highlight local history and is in need of enthusiastic and dedicated individuals to help it come alive for the residents and visitors to the museum.

The Cranbury Museum is open on Sundays from 1:00 pm - 4:00 pm.

To learn more, please contact Dr. Sue Saravalli, Docent Coordinator, at ssaravalli@comcast.net or (609) 529-1767

CRANBURY HISTORICAL & PRESERVATION SOCIETY

2024 EXECUTIVE BOARD AND TRUSTEES

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Co-Presidents	Audrey Smith & Jo D. Andrews
VP/Program Chairperson	Linda Morgan
Recording Secretary	Open Position
Corresponding Secretary	Eileen McGillan
Treasurer	Bob Dreyling
Museum Curator	Karen Kelley

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2022-2024	2023-2025	2024-2026
Steven Golisano	Kathy Jani	Anupurba Lahiri
Karen Kelley	Micheale Kehrt	Eileen McGillan
Bobbie Marlowe	Linda Schilling	Tim Brennan
Cheryl Clarke	George Smith	Jay Taylor
Joan Weidner	Bonnie Wagman	Heather Keltz Scott

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COMMITTEES & CHAIRPERSONS

Acquisitions	Karen Kelley, Eileen McGillan, Micheale Kehrt, Susan Saravelli, Linda Schilling
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Buildings and Grounds

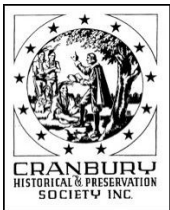
Museum:	Ed Kelley
History Center:	Open Position
1713 East Jersey Cottage:	John Chambers, Bob Dreyling, Steven Golisano, Karen Kelley, Bobbie Marlowe, Audrey Smith

Docents	Sue Saravelli
Education	Delpha Georges
Exhibits	Karen Kelley
Finance	Bob Dreyling, Kathy Jani, Jay Taylor, George Smith, Steve Silverman, JoD Andrews, Brian Barry, Audrey Smith, Linda Schilling, Karen Kelley

Fundraising	Committee
Gardens	Louise Palagyi, Cheryl Clarke
History Center Director	Linda Schilling
Historic Preservation	Mark Berkowsky
Membership	Audrey Smith, Micheale Kehrt
Museum Inspectors	George Smith
Nominating Committee	Karen Kelley
Parsonage Barn	Audrey Smith
Publicity/Media	Delpha Georges
Newsletter Editors	Kathy Jani, Anupurba Lahiri, Jean Golisano
Website/Social Media	Heather Keltz Scott

Cranbury Historical & Preservation Society
6 South Main Street
Cranbury NJ 08512

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PERMIT NO. 961



Cranbury Museum
4 Park Place East
Open Sundays 1 pm to 4 pm & by appt.
Tel: 609-655-2611

Cranbury History Center
6 South Main Street
Open Thursdays 10 am to 12:30 pm & by appt.
Tel: 609-860-1889

Email: history_center@comcast.net
Website: www.cranburyhistory.org
Twitter: [@cranburyhistory](https://twitter.com/cranburyhistory)
Facebook: Cranbury Historical and Preservation Society.
Instagram: [Cranbury_1700s_house](https://www.instagram.com/cranbury_1700s_house)

UPCOMING CHPS EVENTS

MARK YOUR CALENDAR!

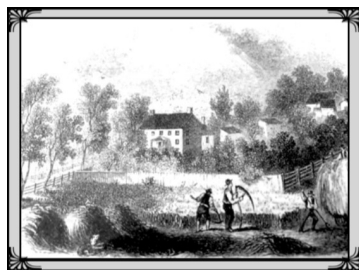
Upcoming Events

- Sept. 22 - Cranbury Museum Exhibit -(Sundays, 1-4 pm)
Albert Einstein: Champion of Racial Justice and Equality
- Sept. 28 - *Historic House Tour (see info below)*
- Nov. 10 - **Holiday Exhibit at the Museum** (Sundays, 1-4pm)
- Dec. 7 - **Wassail** (Details TBA)
- Dec. 8 - *Christmas Tea* at the Cranbury Museum (1-4pm)

Please consider volunteering at the Wassail event.
Contact Audrey Smith at aud123abc@aol.com

2024 - 2025 Museum Closings

- Thanksgiving Weekend - December 1
- Christmas Weekend - December 22
- New Year's Weekend - December 29
- Martin Luther King Weekend - January 19
- Presidents' Weekend - February 16
- Easter - April 20
- Mother's Day - May 11
- Memorial Day - May 25
- Father's Day - June 16



SAVE THE DATE

HISTORIC HOUSE TOUR

SEPTEMBER 28—11 AM TO 3 PM

“Celebrating The
Parsonage Plantation”

Visit six homes and more, including Symmes Court and surrounding area, the Parsonage Barn, Fire House Museum, Cranbury History Center, Art Show at the Presbyterian Church and 3:30 concert at the Presbyterian Church.

Get your tickets online in advance (\$30) at www.cranburyhistory.org or at the History Center, 6 South Main Street date of event (\$35).



RevolutionNJ

ENGAGE THE PAST. SHAPE THE FUTURE.

PROUD PARTNER

Countdown to
The 250th Anniversary of the American Revolution!

Be on the lookout for exciting events scheduled in 2025 and 2026!